

Weekly Syllabus Plan
Department of Music Instrumental
2022-23

Mr. Gurpreet Singh

Class: B.A. III (Semester V)

Month	Week 1	Week 2	Week 3	Week 4
August.	01-06 Aug.	08-13 Aug.	15-20 Aug.	22-27 Aug.
Topics to be Covered	Practical: Introduction to Alankars with different Bols in Raag Todi. Theory: Development and importance of Notation System of Indian Music.	Practical: Introduction to Aroh , Avroh ,Drut Gat (Ektaal) & Pakad of Raag Todi. Theory: Description & Notation Of Raag Todi.	Practical: Introduction to a Drut Gat(Ektala), Alaap, Jor, Toras & Jhala in Raag Todi Theory: Notation Of Alaap, Jor, Toras & Jhala in Raag Todi	Practical: Introduction to a Slow Gat with Toras In RaagTodi Theory: Notation of Slow Gat with Toras In Raag Todi
Month	Week 5	Week 6	Week 7	Week 8
Aug.-Sept.	29-03 Sept.	05-10 Sept.	12-17 Sept.	19-24 Sept.
Topics to be Covered	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Gujari Todi. Theory: Description of Aroh ,Avroh & Pakad of Raag GujariTodi.	Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description & Notation Of Raag Malkauns,Description of Chandarkauns.	Practical: Demonstration of Jhumra, AdaChautaal on Tabla by hand& on Tabla in Ekgun & Dugun Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Chandarkauns. Theory: Life & Contribution towards Music of Ustad Ali Akbar & Ustad Bismillah Khan.
Month	Week 9	Week 10	Week 11	Week 12
Sep.-Oct.	26-01 Oct.	03-08 Oct.	10-15 Oct.	17- 22 Oct.
Topics to be Covered	Practical: Introduction to Tunning of Sitar Theory: Introducing to evolution & development of Indian Musical Scale.	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: Introducing to Notation System of Indian Music & Its merits & demerits.	Practical: Introducing to National Anthem on Sitar. Introducing to Meend in 3-4 Swaras Theory: Notation of National Anthem .Introducing description of Rabab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi Theory: Introducing description of Tabla & Dilruba.
Month	Week 13	Week 14	Week 15	Week16
Oct.-Nov.	24-29 Oct.	31-05 Nov.	07-12 Nov.	14-19 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: History of Indian Music from 18th Century to 1947.	Practical : Revision of Alap, Slow Gat,Drut Gat Toras & Jhala of Todi. Theory: History of Indian Music from 18 th Century to 1947.	Practical : Revision of Alap, DrutGat Toras & Jhala in Raag Malkauns Theory: History of Indian Music from 18th Century to 1947.
Month	Week 17	Week 18		
Nov.	21-26 Nov	28 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		



Dr. HARJUS KAUR

Head

Department of Music Instrumental





Principal

Govt. College, Ropar

Weekly Syllabus Plan
Department of Music Instrumental
2022-23

Class: B.A. II (Semester -VI)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
January	09-14 January	16-21 January	23-28 January	30-04 February
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Multani. Theory: Importance of Tala in Music.	Practical: Reaz of different paltas & Drut Gat (Ektaal) in Raag Multani Theory: Description & Notation of Raag Multani.	Practical: Alap, Jor, Drut Gat, Toras & Jhala in Raag Multani. Theory: Notations Of Alaap, Jor, Toras & Jhala in Raag Multani.	Practical: Introduction to a Slow Gat with Toras in Raag Multani. Theory: Notation Of Slow Gat & Toras In Raag Multani.
Month	Week 5	Week 6	Week 7	Week 8
February	06-11 February	13-18 February	20-25 February	27-04 March
Topics to be Covered	Practical: Introduction to Alaap, Jor, Drut Gat & Jhala in Raag Bhairavi. Theory: Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Bhairavi.	Practical: Introducing to Alaap, Drut Gat & Toras & Jhala in Raag Mian Malhar. Theory: Definition & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introducing to play & sing Aroh, Avroh & Pakad of Raag Madhuwanti, Marwa & Poorvi. Theory: :Description of Raag Madhuwanti, Marwa & Poorvi.	Practical: Introducing to Tunning of Sitar. Theory: Life & Contribution towards Music Mahant Gajja Singh & Dr. N. Rajam.
Month	Week 9	Week 10	Week 11	Week 12
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics to be Covered	Practical: Alap, Jor, Slow Gatt, Toras, Drut Gat, Toras & Jhala in Raag Multani. Theory: Tradition of Percussion instruments in Punjab	Practical: Introduction to 3-4 Swaras in Meendon Sitar Theory: Introducing to Folk Instruments of Pumjab.	Practical: Demonstration of JatTala, SoolTala on Tabla & hand in Ekgun & Dugun Layakaries. Theory: Description of JattTala, Sool Talain Ekgun & Dugun	Practical : Reazof Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: Intpducing to Sarangi, Veena & Pakhawaj instruments.
Month	Week 13	Week 14	Week 15	Week 16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics to be Covered	Mid Semester Tests	Practical : Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: History of Indian Music from 1947 to Present period.	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Bhairavi & Mian Malhar. Theory: History of Indian Music from 1947 to Present period.	Revision & Practical Exam
Month	Week 17			
April	01 May Onwards			
Topics to be Covered	Theory Exam			


Dr. HARJUS KAUR
Head

Department of Music Instrumental




Principal

Govt. College, Ropar