Weekly Syllabus Plan Department of Music Instrumental 2022-23

Mr. Gurpreet Singh

Class: B.A. III (Semester V)

August. 01-06 Aug. 08-13 Aug. 15-20 Aug. 22-27 Aug. Topics Practical: Introduction to to a Dur Gat(Ektala). Introduction to a Dur Gat(Ektala). Practical: Introduction to a Dur Gat(Ektala). Covered Alankars with Toras in Raag Todi. Theory: Development and importance of Notation Of Raag Todi. Theory: Development and importance of Notation Of Raag Todi. Theory: Development and importance of Notation Of Raag Todi. Theory: Notation of Slow Gat with Toras in Raag Todi Month Week 5 Week 6 Week 7 Week 8 Aug. 29-30 Sept. 05-10 Sept. 12-17 Sept. 19-24 Sept. Forpics Practical: Introduction to Anon, Avroh, Prakad, Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to flaw Sing Aroh Avroh & Pakad of Raag Gujari Todi. Practical: Noroi Avroh & Pakad, of Raag Gujari Todi. Month Week 9 Week 10 Practical: Introduction of Chandrakuns. Month Week 9 Week 10 Week 11 Month Week 9 Week 10 Nation Of Raag Gujari Todi. Practical: Revision of Nation Alagn, Anon, Avroh & Pakad of Aroh, Avroh & Pakad of Nation Of Raag Gujari Todi. Practical: Revision of Nation Alagn. Avg. Site Alagn. Alagn. Site Nation of Slaw. Month Week 9 Week 10 Week 11 Week 12 Covered Practical: Introduction of Chandarkauns. Theory: Notation of Nataga Todi. <th>-</th> <th>reet Singh</th> <th>C</th> <th>ass: B.A. III (Semester V)</th>	-	reet Singh	C	ass: B.A. III (Semester V)	
Topics to be covered Practical: Introduction to Alaka, swith Govered Practical: Introduction to Aroh, Avroh, Drut Gat (Ektaal), & Practical: Introduction to Aroh, Avroh, Purd Gat (Ktaal), & Practical: Introduction to Aroh, Avroh, Purd Gat (Ktaal), & Practical: Introduction to Aroh, Avroh, Purd Gat (Ktaal), & Practical: Introduction theory: Development and importance of Notation System of Indian Music. Practical: Introduction theory: Development and importance of Notation System of Indian Music. Practical: Introduction theory: Notation of Slow Gat with Toras In Raag Todi Month Week 5 Week 6 Week 7 Week 8 Paractical: Introduction to Play & Sing Aroh Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to Aroh, Avroh, Avroh, Araka, Drut Gat with Alap, Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to Aroh, Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to Aroh, Avroh, Araka, Drut Gat with Alap, Or Tabla in Ekgun & Dugun Theory: Description of Aroh, Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to Aroh, Avroh & Pakad of Chandarkauns. Month Week 9 Week 10 Week 11 Week 12 Step Cot. 26-01 Oct. 0-30 8 Oct. 10-15 Oct. 17-22 Oct. Theory: Introduction to be evolution & development of Indian Musica Stale. Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Meed 13 Week 13 Month Week 13 Week 14 Week 15 Week16 Oct. 24-29 Oct. 31-05 Nov. 07-12 Nov.	Month		Week 2	Week 3	Week 4
to be Covered to Alankars with different Bols in Raag Todi. to Aroh, Avroh, Drut Gat (Ektaal), Avroh, Drut Gat (Ektaal), Avroh, Drut Gat (Ektaal), Alap, Jor, Toras & Jhala in Raag Todi. Slow Gat with Toras In Raag Todi. Theory:Development and importance of Notation System of Indian Music. Theory:Description & Notation Of Raag Todi. Slow Gat with Toras In Raag Todi. Month Week 5 Week 6 Week 7 Week 8 Aug- Sept. 05-10 Sept. 12-17 Sept. 19-24 Sept. Practical:Introduction to Play & Sing Aroh Avroh & Pakad of Raag Gujari Todi. Practical: Introduction to Aroh, Avroh, Pakad, of Raag Gujari Todi. Practical: Introduction to Chandarkauns. Practical: Introduction to after Sept. Month Week 9 Week 10 Week 11 Practical Ali Akbar Music of Ustad Ali Akbar Wusic of Ustad Ali Akbar Wusic of Ustad Ali Akbar Wusic of Ustad Ali Akbar Avroh & Pakad of Aroh, Avroh & Pakad of Raag GujariTodi. Practical: Introducing to Aroh, Avroh & Pakad, In Raag Todi. Practical: Introducing to Aroh, Avroh & Pakad of Raag GujariTodi. Practical: Revision of Alar, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Practical: Introducing to Austan Star. Introducing to Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Malkauns Month Week 13 Week 14 Wee	August.			15-20 Aug.	22-27 Aug.
Covered different Bois Instant Teory:Development and importance of Notation System of Indian Music.Gat (Etkaal) & Pakad represeruption & Notation Of Raag Todi. Theory:Development and importance of Notation System of Indian Music.Gat (Etkaal) & Pakad Raag Todi. Theory: Notation Of Raag Todi. Alaap, Jor, Toras & Jahala in Raag TodiSag Todi. Theory: Notation of Slow Gat with Toras In Raag TodiMonthWeek SWeek 6Week 7Week 8Aug. Sept.29:03 Sept.05:10 Sept.12:17 Sept.19:24 Sept.Topics Sept.Practical:Introduction to Play &Sing Aroh Aroh & Pakad of of Raag Gujari Todi.Practical: Introduction to Aroh, Avroh, Pakad, Drut Gat With Alaa, Jor, Toras & Jahala in Raag TodiPractical:Introduction to Play & Sing Aroh Alaab, Jor, Sow Gat, Drut Gat Wad chautaal of Raag Gujari Todi.Practical: Introduction to Aroh, Avroh, Pakad, of Chandarkauns.Practical: Common Sing Aroh Adac chautaal in Edgun & Dugun.MonthWeek 9Week 10Week 11Week 12Pactical: Introduction to trunning of SitarPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jahala in Raag Todi.Practical: Introducing to National Anthem on Sitar. Introducing to National Anthem Jahaba.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jahala in Raag Todi.MonthWeek 13Week 14Week 15Week16CoveredNid Semester TestsPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jahala Indian Music from 18th Century to 1947.Practical: Revision of Alap, Jor, Slow Gat, <br< td=""><td></td><td></td><td>Practical: Introduction</td><td>Practical: Introduction</td><td>Practical: Introduction to a</td></br<>			Practical: Introduction	Practical: Introduction	Practical: Introduction to a
Todi. Theory:Development and importance of Notation System of Indian Music.of Raag Todi. Theory:Notation Of Alaag, Jor, Toras & Jhala in Raag Todi.Theory:Notation Of Alaag, Jor, Toras & Jhala in Raag Todi.Theory:Notation of Slow Gat with Toras in Raag Todi.MonthWeek 5Week 6Week 7Week 8Aug Sept.29-03 Sept.05-10 Sept.12-17 Sept.19-24 Sept.Topics to be Aroh & Pakad of Raag Gujari Todi.Practical: Introduction to Aroh Avroh Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description of Aroh, Avroh & Pakad of Raag GujariTodi.Practical: Introduction to Aroh, Avroh, Pakad, Orthe Arakd, Natation Of Raag Malkauns. Malkauns.Practical: Composition & Aroh, Avroh & Pakad of Chandarkauns. Theory: Description of Aroh, Avroh & Pakad of Candarkauns.Practical: Introduction to Aroh, Avroh & Pakad of Chandarkauns. Theory: Description of Aroh, Avroh & Pakad of Raag GujariTodi.Practical: Revision of Alaz, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Introduction to Star.Practical: Introduction of National Anthem on Star.Practical: Introduction of National Anthem on Star.Practical: Introdu			to Aroh , Avroh ,Drut	to a Drut Gat(Ektala),	Slow Gat with Toras In
Theory:Development and importance of Notation System of Indian Music.Theory:Description & Notation Of Alaap, Jor, Toras & Jhala in Raag TodiTheory: Notation Of Alaap, Jor, Toras & Jhala in Raag TodiTheory: Notation Of Alaap, Jor, Toras & Jhala in Raag TodiMonth Week 7Week 6Week 7Week 8Aug Sept.29-03 Sept.05-10 Sept.12-17 Sept.19-24 Sept.Partical:Introduction to be CoveredPractical:Introduction of Paly & Sing Aroh, Avroh Aproh, Paka Aroh, Avroh & Pakad of Raag Gujari Todi.Practical: Introduction Theory: Description & Aroh, Avroh & Pakad of Raag Gujari Todi.Practical: Introduction Theory: Description & Notation Of Raag Malkauns.Theory: Description of Chandarkauns.Theory: Description of Chandarkauns.Month Week 9Week 10Week 11Week 12Month CoveredVeek 9Week 10Practical:Introducing to naag Todi.Practical: Revision of Stard Or Landarkauns.Practical:Introducing to Nation of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem Introducing to National AnthemPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem Introducing to National AnthemPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala Indian Music Krom 18th Century to 1947.Practical: Revision of Alap, Slow Gat, <b< td=""><td>Covered</td><td>different Bols in Raag</td><td>Gat (Ektaal) & Pakad</td><td>Alaap, Jor, Toras & Jhala</td><td>RaagTodi</td></b<>	Covered	different Bols in Raag	Gat (Ektaal) & Pakad	Alaap, Jor, Toras & Jhala	RaagTodi
and importance of Notation System of Indian Music.Notation Of Raag Todi.Alaap, Jor, Toras & Jhala in Raag TodiTodiMonthWeek SWeek 6Week 7Week 8Aug Sept.29-03 Sept.05-10 Sept.12-17 Sept.19-24 Sept.Topics Pactical:Introduction to be Aroh & Pakad of Aroh & Aroh & Pakad of Raag Gujari Todi.Practical:Introduction to Aroh, Aroh, Prakad, Jhala & Toras in Raag Malkauns.Practical:Introduction to Aroh, Aroh & Pakad, of Chandarkauns.Practical:Introduction to Aroh, Aroh & Pakad, of Chandarkauns.Practical:Introduction to Pakad of Raag of Chandarkauns.MonthWeek 9Week 10Week 11Week 12MonthVeek 9Week 10Week 11Week 12Sep CoveredPractical: Introduction to be to be CoveredPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem on Sitar. Introducing to National Anthem Notation System of Indian Music & Its Musical Scale.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raabb.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raabb.Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18th Century to 1947.Practical :				in Raag Todi	Theory:Notation of Slow
Notation System of Indian Music.Incoming of the in Raag TodiIncoming of the in Raag TodiMonthWeek SWeek 6Week 7Week 8Aug Sept.29-03 Sept.05-10 Sept.12:17 Sept.19-24 Sept.Topics to be CoveredPractical: Introduction to Pay & Sing Aroh , Avroh & Pakad of Raag Gujari Todi.Practical: Introduction to Aroh , Avroh & Pakad of Raag Gujari Todi.Practical: Introduction of and h, Avroh & Pakad of Raag Gujari Todi.Practical: Introduction of to Aroh , Avroh & Pakad of Chandarkauns.Practical: Revision of Theory: Description of Jhula & Toras in Raag Theory: Description of of Chandarkauns.Practical: Revision of to Theory: Description of Jhumra & Ada chautaal of Chandarkauns.Practical: Introduction to Chandarkauns.MonthWeek 9Week 10Week 11Week 12Sep Oct.26-01 Oct.03-08 Oct.10-15 Oct.17-22 Oct.Oct.Practical: Revision of to Tunning of SitarPractical: Revision of Notation System of ndarg Todi merits & demerits.Practical: Introducing to National Anthem on Sitar. Introducing to of Rabab.Practical : Revision of Alap, Jor, Slow Gir Rabab.MonthWeek 13Week 14Week 15Week16MonthWeek 13Week 14Week 15Practical: Revision of Alap, Slow Gat, Duru Gat Toras & Jhal an Raag Todi. Theory: Introducing to merits & demerits.Practical: Revision of Alap, Slow Gat, Duru Gat Toras & Jhal an Raag Todi.MonthWeek 13Week 14Week 15Week16Oct. <td></td> <td>· ·</td> <td>Theory:Description &</td> <td>Theory: Notation Of</td> <td>Gat with Toras In Raag</td>		· ·	Theory:Description &	Theory: Notation Of	Gat with Toras In Raag
Indian Music.MonthWeek 5Week 6Week 7Week 8Ang Sept.29-03 Sept.05-10 Sept.12:17 Sept.19-24 Sept.Topics to be CoveredPractical:Introduction to Play & Sing Aroh Avroh & Pakad of Raag Gujari Todi.Practical: Introduction to Aroh, Avroh, Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkaus.Practical: Demonstration of Jhumra, AdaChautaal of Tabla by hand& on Tabla in Ekgun & Dugun.Practical:Introduction to Play & Sing Aroh, Avroh & Pakad of Raag Chandarkauns.MonthWeek 9Week 10Week 11Week 12MonthWeek 9Week 10Week 11Week 12Sep- Cot.03-08 Oct.10-15 Oct.17-22 Oct.Theory: Introduction to evolution & to be CoveredPractical: Introduction to Tunning of SitarPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Introducing to Notation System of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Slow Gat, Drut Gat Theory:History of Indian Musical Scale.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Slow Gat, Drut Gat Toras & Jhala of Todi.Practical: Revision of 			Notation Of Raag Todi.	Alaap, Jor, Toras & Jhala	Todi
MonthWeek 5Week 6Week 7Week 8Aug Sept.29-03 Sept.05-10 Sept.12-17 Sept.19-24 Sept.Sept.Practical:Introduction to Play & Sing Aroh Aroh & Pakad of Aroh & Pakad of Raag Notation of Chandarkauns.Theory: Description of Jhumra & Ada chautaal in Kagn Dol.Theory: Litroducing to Practical: Introducing to Notation System of Indian Music & Its Notation System of Indian Music & Its Music al Scale.Week 14Week 15Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.MonthWeek 13Week 14Week 15Week16Oct to be CoveredMid Semester TestsPractical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: Histo				in Raag Todi	
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Sept.CrockPractical:Introduction to to be CoveredPractical:Introduction to Avroh & Pakad of Raag Gujari Todi.Practical: Introduction to to Arbn, Avroh, Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description of Aroh, Avroh & Pakad of Raag GujariTodi.Practical: Introduction to to Arbn, Avroh, Pakad, Malkauns. Theory: Description of Arbn, Avroh & Pakad of Raag GujariTodi.Practical: Introduction to to Arbn, Avroh & Pakad, Malkauns. Theory: Description of Arbn, Avroh & Pakad, of Raag GujariTodi.Practical: Introduction to to Arbn, Avroh & Pakad, Malkauns, Description of Chandarkauns.Practical: Introduction to to Sub econy Theory: Description of Arbn, Avroh & Pakad, of Raag GujariTodi.Practical: Revision of Alag, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Introducing to National Anthem on Sitar. Introducing to National Anthem Introducing to evolution & development of India Musical Scale.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem Introducing description of National Anthem Introducing description of National Anthem Introducing description of National Anthem Introducing description of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala India Music Rom India Music Rom <b< td=""><td></td><td></td><td>Week 6</td><td>Week 7</td><td>Week 8</td></b<>			Week 6	Week 7	Week 8
Topics to be CoveredPractical:Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Gujari Todi.Practical: Introduction to Aroh, Avroh, Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns.Practical: Introduction of of Jhumra, AdaChautaal on Tabla by hand& on Tabla in Ekgun & Dugun.Practical: Introduction to Play & Sing Aroh, Avroh & Pakad of Raag Contribution to wards Malkauns.MonthWeek 9Week 10Week 11Week 12Sep Oct.26-01 Oct.03-08 Oct.10-15 Oct.17-22 Oct.Oto be CoveredTheory: Introduction to Tunning of SitarPractical: Revision of India Music & Toras & Jhala in Raag Todi.Practical: Introducing to Notation Of Raag Malkauns, Description of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Introducing to Nation System of India Music & ItsPractical: Introducing description of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.MonthWeek 13Week 14Week 15Week16MonthWeek 13Week 14Week 13UruGat Toras & Jhala in Raag Todi.MonthWeek 13Week 14Week 13UruGat Toras & Jhala in Raag Todi.MonthWeek 14Week 14Week 13UruGat Toras & Jhala in Raag Todi.MonthWeek 13Week 14Week 14Week16<	-	29-03 Sept.	05-10 Sept.	12-17 Sept.	19-24 Sept.
to be Covered Avroh & Pakad of Raag Gujari Todi.to Aroh, Avroh, Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Drut Gat with Alaap, Jhala & Toras in Raag Theory: Description of Aroh, Avroh & Pakad of Raag Gujari Todi.Piak & Sing Aroh, Avroh & Pakad Piak & Sing Aroh, Avroh & Piak Piak & Sing Aroh, Avroh & Piak & Sing Aroh, Avroh & Piak Piak & Sing Aroh, Avroh & Piak & Sing	-				
Covered Avroh & Pakad of Raag Gujari Todi.Drut Gat with Alaap, Jhala & Toras in Raag Malkauns.Or Tabla by hand& on Tabla in Ekgun & Dugun.They & Bakad of Raag Chandarkauns.MonthWeek 9Week 10Urut Gat with Alaap, Jhala & Toras in Raag Malkauns.Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.Theory: Life & Contribution towards Music of Ustad Ali Akbar & Alap, Jor, Slow Gat, Drut Gat Toras & Jhala	•				
Raag Gujari Todi.Jhala & Toras in Raag Malkauns.Tabla in Ekgun & Dugun Tabla in Ekgun & Dugun Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.Chandarkauns.MonthWeek 9Week 10Week 11Week 12Sep Oct.26-01 Oct.03-08 Oct.10-15 Oct.17-22 Oct.Oct.Practical: Introduction to be evolution & development of Indian Music al Scale.Practical: Revision of Alap. Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of Nation Of Raag Malkauns, Description of Chandarkauns.Practical: Revision of Alap. Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem on Mational Anthem on Mational Anthem Indian Music & Its Musical Scale.Practical: Revision of Nation System of Indian Music & Its Musical Scale.Practical: Revision of Alap. Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Revision of National Anthem on Mational Anthem Introducing description of Rabab.Practical: Revision of National Anthem Dilruba.MonthWeek 13Week 14Week 15Week16Oct Nov.24-29 Oct.31-05 Nov.07-12 Nov.14-19 Nov.Forics to be CoveredMid Semester TestsPractical :Revision of Alap. Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18 th Century to 1947.Practical : Revision of Alap. Hala in Raag Todi.MonthWeek 17Week 18Theory:History of Indian Music from 18 th Century to 1947.Practical : Revision of Alap Alap. J					
Malkauns. Theory: Description of Aroh, Avroh & Pakad of Raag GujariTodi.Malkauns. Theory: Description & Notation Of Raag Malkauns, Description of Chandarkauns.Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.Theory: Life & Contribution towards Music of Ustad Ali Akbar & Ustad Bismillah Khan.MonthWeek 9Week 10Week 11Week 12Sep Oct.26-01 Oct.03-08 Oct.10-15 Oct.17-22 Oct.Topics to be CoveredPractical: Introduction to Tunning of SitarPractical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.Practical: Introducing to National Anthem on Sitar. Introducing to National Anthem on Sitar. Introducing to National Anthem Introducing description of National AnthemPractical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi.MonthWeek 13Week 14Week 15Week16MonthWeek 13Week 15Week16Oct ropics to be Covered24-29 Oct.31-05 Nov.07-12 Nov.14-19 Nov.MonthWeek 17Week 17Week 18Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18th Century to 1947.Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18th Century to 1947.Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18th Century to 1947.Practical : Revision of Alap, Joard Star Toras & Jhala in Raag Todi. Theory:History of Indian Musi	Covereu				
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Nov.Practical :Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory:History of Indian Music from 18th Century to 1947.Practical :Revision of Alap, Slow Gat,Drut Gat Toras & Jhala of Todi.Practical : Revision of Alap DrutGat Toras & Jhala in Raag MalkaunsWonthWeek 17Week 18Image: State	Month			Week 15	Week16
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o be Revision & Theory Exam	Month	Week 17	Week 18		
o be Revision & Theory Exam	Nov.	21-26 Nov	28 Nov. Onwards		
o be Revision & Theory Exam	Topics				
	to be	Revision &	Theory Evam		
	Covered				
		Practical Exam			

- Janja D

Dr. HARJUS KAUR Head Department of Music Instrumental

Jatole for.

Principal Govt. College, Ropar

Weekly Syllabus Plan Department of Music Instrumental 2022-23

Class: B.A. II (Semester -VI)

Mr. Gurpr		March 3	Week 3	Week 4
Month	Week 1	Week 2	23-28 January	30-04 Febuary
January	09-14 January	16-21 January	Practical: Alap, Jor, Drut	Practical: Introduction to a
Topics	Practical: Introduction	Practical: Reaz of	Gat, Toras & Jhala in	Slow Gat with Toras in
to be	to Aroh, Avroh &	different paltas &	Raag Multani.	RaagMultani.
Covered	Pakad of Raag	Drut Gat (Ektaal) in	Raag Multani.	
	Multani.	Raag Multani		Theory: Notation Of Slow
	Theory: Importance of		Theory:Notations Of	Gat & Toras In Raag
	Tala in Music.	Theory: Description &	Alaap, Jor, Toras & Jhala	Multani.
		Notation of Raag	in Raag Multani.	
		Multani.	Week 7	Week 8
Month	Week 5	Week 6		27-04 March
Febuary	06-11 Febuary	13-18 Febuary	20-25 Febuary	
Topics	Practical:Introduction	Practical:Introducing	Practical:Introducing to	Practical:Introducing to
to be	to Alaap, Jor, Drut Gat	to Alaap, Drut Ga	play & sing Aroh, Avroh	Tunning of Sitar.
Covered	& Jhala in Raag	tToras & Jhala in Raag	& Pakad of Raag	The amend if a P
	Bhairavi.	Mian Malhar.	Madhuwanti, Marwa &	Theory: Life &
	Theory:Description of	Theory: Defination &	Poorvi.	Contribution towards Music Mahant Gajja Singh
	Aroh ,Avroh & Pakad	explanation of	Theory: :Description of	& Dr. N. Rajam.
	& Drut Gat notation	Avirbhava-Tiribhava,	Raag Madhuwanti,	& Dr. N. Rajani.
	of Raag Bhairavi.	Alaptava- Bahutava.	Marwa & Poorvi.	Week 12
Month	Week 9	Week 10	Week 11	
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics	Practical:Alap,Jor,	Practical: Introduction	Practical:Demonstration	Practical :
to be	Slow Gatt, Toras, Drut	to 3-4 Swaras in	of JatTala, SoolTala on	Reazof Alap, Jor, Slow Gat,
Covered	Gat, Toras & Jhala in	Meendon Sitar	Tabla & hand in Ekgun &	Drut Gat, Toras & Jhala in
	Raag Multani.		Dugun Layakaries.	Raag Multani.
	Theory: Tradition of	Theory:Introducing to	Theory: Description of	Theory: Intpducing to
	Percussion	Folk Instruments of	JattTala, Sool Talain	Sarangi, Veena & Pakhawa
	instruments in Punjab	Pumjab.	Ekgun & Dugun	instruments.
Month	Week 13	Week 14	Week 15	Week16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics		Practical :Reaz of	Practical : Revision of	
to be		Alap, Jor, Slow Gat,	Alap, Drut Gat Toras &	
Covered	Mid	Drut Gat, Toras &	Jhala inRaag Bhairavi &	Revision &
covered		Jhala in Raag Multani.	Mian Malhar.	
	Semester Tests		Theory: History of Indian	Practical Exam
		Theory: History of	Music from 1947 to	
		Indian Music from	Present period.	
		1947 to Present		
		period.		
Month	Week 17			
April	01 May Onwards			
Topics				
	Theory Exam			

Harrigon to

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Dr. HARJUS KAUR Head Department of Music Instrumental

Jahos for

Principal Govt. College, Ropar